



ChetanBhagat: Representing Indian Urban Reality

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Abstract

ChetanBhagat brilliantly shows his understanding of the pain and passion of young lot. Most of his characters are young blood. He uses his refined Post-Modern Literature as an element to bring positive change in India, to make young generations' mind both technically as well as mentally strong. He helps the people dream through his easy words and provides inspiration through witty examples. The novelist wants to be the part and parcel of the never-ever-before kind of historic changes taking place as India is awakening to its full potential. The surmounting pressure to succeed is one of the reasons that is making India a vibrant, fast growing and fast changing economy and society. His entire writing has emerged up as a potential blockbuster delighting the new generation to find reality in his works thereby developing the mindset of the readers for progressive India, where not only the spirit of patriotism but also the standard of living is high. ChetanBhagat's success has demonstrated that there is a huge market for Indian fiction with everyday Indian characters outing out everyday Indian stories. The approach of ChetanBhagat as a novelist explains his characters' efforts to obtain sound financial standing in Indian conditions. Talking about New generation authors including ChetanBhagat, must always keep in mind that — mere eat, drink and be merry is not the sole end of life, that a couple need not run away from their children, entrusting them to the supervision of others, just to make love and get involved in sex in a hotel or dormitory.

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The New Generation author ChetanBhagat was born in New Delhi in a middle class Punjabi Family on 22 April, 1974. ChetanBhagat's contribution to the field of entertainment is noticeable. He never confined his literary talents to just writing novels. As a responsible social person, he also writes columns in newspapers, citing and dwelling on various social and national issues. The tremendous success of ChetanBhagat as a novelist is a miracle of rare device. The credit goes to his management skills, mushrooming of thousands of new private engineering colleges necessitating his mastery over simple past tense, his justification of immoral instinctive human acts in garb of new age realism and above all one term from great Hindu philosophy called *Prarabdh*—“Throw a lucky man into the sea, and he will come up with a fish in his mouth”.¹ Since the phrase, the bestseller English language author has become the synonym for ChetanBhagat. The legend deserves some critical attention and evaluation as the master of sentiments of young generation, a name and place, both in the hearts of their sweet hearts and in society. His five novels *Five Point Someone*, *The Three Mistakes of My Llife and One Night @the Call Centre*, *Two States of my Marriage Life* and *Revolution 2020* have adventure, romance, background music, expert comments on social, political and education systems. This writing style is now recognized as one of the important innovations taking place in the field of novel writing. ChetanBhagat finds a ready market for the Indian English Literature. It is but natural that he is much bolder than the masters of the initial years. This boldness is specially found in his characterization. His characters have nothing essentially Indian about them. In fact, the main characters in *One Night @the Call Centre*, the six Call Center Executives –Radhika, Esha, Priyanka, Varun, Military Uncle and Shyam - could belong to any other nationality. In their denial of the typical Indian value system, the emergence of a new India can be located on India which is poles apart from the Indian reality rotted in the much talked about timeless India excessively found in the writings of the great triumvirate. Shyam's disregard for a marriage party in his family in order to reach office in time or Military Uncle's decision to join a Call Center at an age when most of the Indians choose to live a retired life are examples in hand. Their own little world of the Call Center is cosmopolitan in nature. The cosmopolitanism does not spring out only as a result of the revealed or unrevealed